

WORKSHOP DESCRIPTIONS

ACTING A SONG: THE TOOLBOX (MARK KAUFMAN)

You've got your song and you want to be brilliant singing it, right? We'll look at the specifics a composer and lyricist put into their music and words that will help you connect personally with your songs for dynamic, meaningful performances. Students who wish to participate must bring a prepared musical theater song and the sheet music for it.

ACTING ON IMPULSE (FABREFACTION THEATRE COMPANY)

Develop your strengths as an honest actor! Can script analysis implement truth into your performance? Learn to bridge the gap between the script and the stage. Explore different acting technique approaches including GOTE, repetition with action, and principles of Practical Aesthetics. It's your job to live truthfully under imaginary circumstances. Tell the story so that engages and moves the audience!

ACTING TECHNIQUES: WHICH STYLES WORK BEST FOR YOU? (ALAN HECKNER)

Students will participate in numerous acting exercises that emphasize and explore the techniques of legendary acting teachers Strasberg, Meisner, and Adler, with a focus on applying the techniques that work best for them and in which acting medium to use them (Film, TV, or Theatre).

THE ACTOR'S TOOLKIT (FRANK STEWART)

The exercises in this workshop are the same ones used by Meryl Streep, Christopher Durang, Sigourney Weaver and countless other theatre artists who studied at Yale. These tools will help you connect with another character, find something specific to play even when the words don't make it clear and stretch your imagination past the obvious.

ADVANCED PLAYWRITING (STEPHEN GREGG)

Plot, character and the two most important words in playwriting, which are-- well, again, you'll just have to attend to find out.

AFRO-CARIBBEAN DANCE (MAMA YEYE)

Afro Caribbean Dance, powerful and direct movements displayed in the Caribbean Theatre. We will focus on development of character movements for stage in both African and Caribbean theatre dealing with the four elements (air, fire, water, earth). A-line wide skirts are a BIG plus and encouraged for the women. Wear loose comfortable clothes.

ASPIRING PLAYWRIGHTS 101 (KATY DASAVINO / ABBIE VAN NOSTRAND)

Join Samuel French as they discuss plays to read, programs to look at, and the steps aspiring playwrights should consider taking on the road to productions and publication.

BROADWAY PREP - DANCE WORKSHOP (JEFF WHITING)

Work with Broadway director/choreographer Jeff Whiting (HAIRSPRAY, WICKED, HAIR, SCOTTSBORO BOYS) in this Dance Master Class. Get the inside information on how to book the 'gig' on Broadway and learn a combination from a Broadway show! Wear dance attire and shoes. All levels welcome.

BROADWAY MUSICALS AND THE JOY OF SINGING IN THEM (ED LINDERMAN)

This exciting workshop is about the participants "breaking through" to more joyous, confident and powerful singing performances. Here's your chance to work with a Broadway Professional Musical Theatre Coach. Volunteers will be asked to sing, so please bring sheet music and/or CDs with you. Even if you don't, you're still encouraged to attend! A cappella is a good thing!

BASIC AUDIO SOUND SYSTEM (JAMES HOOPER)

This workshop defines what audio is, how it travels and is heard. Learn about every component in a basic sound system from microphone to the speaker to common audio adapters and patch cables.

BROADWAY BABY (DUREYEA COLLIER)

Wanna be on Broadway? Well, after this workshop you'll be well on your way. Even the greats had to start somewhere. So no matter what your skill level you are sure to find a challenge and tons of fun!

BUILDING ENSEMBLE (HYLAN SCOTT)

Participants will be introduced to a series of team building exercises designed to develop physical trust, emotional availability and respect within a given group. Exercises will present physical/mental challenges and offer the opportunity for participants to build confidence and strength while expanding mental, verbal and physical skills. Tactics for maintaining the long-term integrity of an ensemble will be presented.

COACHING HIGH SCHOOL STUDENTS FOR COLLEGE AUDITIONS (PATRICK GENDUSA)

Come and get an insider's guide to college auditions. We will discuss guiding your student to choose the right audition piece, audition preparation, resume preparation, and the do's and don't of college auditions from a university perspective. (For Teachers Only)

COLLIDE AND CREATE! (ROSEMARY NEWCOTT)

What happens when you "collide" creatively with a "classic"? – You toss some ideas around – improvise a bit – write a bit – throw it all together - and perform it!!! Multiple imaginations create brilliant new works!! Come and be a part of a brand new original ensemble piece created by the folks who enter the room!

COMMEDIA TONIGHT (AMY MORROW)

Did you know you can trace the roots of sketch comedy back to the Italian Renaissance? Let's teach an old dog a new trick by taking something old and blending it into something new!

COMMERCIAL ACTING-INSIDE THE FRAME & OUTSIDE THE BOX! (LYNN STALLING)

On-Camera Workshop using commercial copy in simulated audition situations. Let your creativity fly as you infuse the copy with surprises and make the product into the hero! Stand Out! Be Real! Get the Job!

CONTACT IMPROVISATION (HYLAN SCOTT)

Contact Improvisation is based on the communication between two or more moving bodies that are in physical contact. It consists of spontaneous physical dialogue that ranges from stillness to highly energetic exchanges. Practice includes rolling, falling, being upside down, following a physical point of contact, supporting and giving weight to a partner. It's fun-- come and play!

COSTUMING PERIOD SHOWS (KIMBERLY STAPES)

Come and learn how to turn everyday clothing into the period style you need for your show. Budget friendly tips and techniques along with hands on experience!

DANCE YOUR BUTT OFF! (RICHARD FRAZIER)

Do you like to dance? Well, then this is the workshop for you. In Dance Your Butt Off, you will learn choreography to a fun, high energy snippet of a song from a popular Broadway Musical. In Dance Your Butt Off, no training or experience necessary. Just come on out, have a blast, and DANCE YOUR BUTT OFF! See you there!

DIE, VAMPIRE, DIE! (HUNTER BELL)

Based on 'Die Vampire, Die!' from the Broadway musical [title of show], a vampire is 'any person, thought or feeling that stands between you and your creative self expression'. Participants will unlock the stories we all have in our heads and move closer to being our true selves within our art. Bring a notebook, a pencil, and an open mind!

DIRECTING: JUST TELL THE STORY (MARY SCHUTTLER)

Great directing: Is it a gift or can it be taught? Participants in this session will learn several successful approaches to the art of directing. Learn what experts in the field have to contribute and be able to apply basic techniques that can make your production and rehearsal process innovative and successful.

DRAWING LIKE A BROADWAY PRO (CHRISTOPHER DILLS)

Learn some tips and tricks that professional scenic designers use as tools to communicate their ideas on paper. Participants will focus on the art of mechanical perspective and will be able to practice drawing a mechanical perspective rendering and be able to take the drawing with them at the end of the session.

ELEMENTS AND PRINCIPLES OF DESIGN FOR BEGINNERS (CHRISTOPHER DILLS)

Learn about the elements and principles of design and how they can be used to create interesting and dynamic visual compositions for your upcoming production. Participants will participate in exercises to explore how each of these elements and principles can be used individually and collectively.

ENSEMBLE CREATION: THE OUT OF HAND METHOD (ADAM FRISTOE)

Discover ways to get unstuck, take risks and collaborate with fellow performers, directors, and artists. Sessions will include physical approaches to creation, improvisation and compositions. Our training teaches the performer to use Veiwpoints, Composition, and Kinesthetic Response to create exciting images on stage and collaborate Out of Hand Style to make your acting, directing, and creations rise to new levels.

EVERYTHING I EVER NEEDED TO KNOW ABOUT AUDITIONING I LEARNED AT THESCON (LEIGH ANN SHAW)

Bring your best audition piece and learn exactly what it takes to do your best at a musical theater audition! We'll explore choosing the right song, the right clothes, talking to an accompanist and marking music, and how to present yourself at your very best. Bring your best 16 bars (or your whole audition book!) and be prepared to volunteer.

FIGHT AND FLIGHT 1.0 (HALL ASSOCIATE FLYING EFFECTS)

Add another dimension to your stage combat scenes. Join Jason Whicker, an advanced actor combatant, and Tracy Nunnally, a master performer rigger, from Hall Associates Flying Effects to learn basic performer flying effects and basic stage combat techniques. Participants must register in advance and complete the Indemnification Form. Spots for participants are limited, and observers are welcome.

FIGHT AND FLIGHT 2.0 (HALL ASSOCIATE FLYING EFFECTS)

Did the taste of blood in Fight and Flight 1.0 make you hungry more? Want to swing back by for more soaring combatant fun and start discovering the basics of creating scenes? The aerial stage combat experts from Hall Associates Flying Effects will take your existing skills to the next level! Spots for participants are limited, and observers are welcome.

FLYINGFX 101 (HALL ASSOCIATE FLYING EFFECTS)

Ever dreamed of flying? We can help make your dreams a reality. Lead by industry professionals from Hall Associates Flying Effects, students will learn basic performer flying techniques. This is a great workshop for performers and theatre technicians (for operating techniques). Participants must register in advance and complete the Indemnification Form. Spots for participants are limited, observers are welcome.

FLYINGFX 201 (HALL ASSOCIATE FLYING EFFECTS)

Did you learn to soar in FlyingFX 101 and find you are still itching for more? Want to learn some more advanced techniques in our specially designed harnesses? Then *FlyingFX 201* is the workshop for you! Train with industry professionals from Hall Associates Flying Effects during this exciting performer flying effects workshop. Spots for participants are limited, and observers are welcome.

FROM PAGE TO STAGE: THE PRACTICE OF PLAYWRITING (ALAN HECKNER)

Participants will be guided through the ins and outs of writing for the stage, playwriting exercises, and various methods used to get their work published. Everything from formatting, dialogue, character development, conflict, plot, subplot and genre, to understanding and applying the business side of playwriting will be covered.

FUNDRAISING FOR YOUR PROGRAM: GUARANTEE YOUR SURVIVAL IN DIFFICULT TIMES (JENNIFER KELLY)

Learn four main secrets to fundraising that will give you the keys to financial success. Your host, Jennifer Kelly, the Marketing and Business Development Coordinator for Hall Associates Flying Effects, spent ten years at the helm of an award-winning high school program, and, in 2009, brought *The Wedding Singer* to the International Thespian Festival after raising \$80K in five weeks.

GET THAT CALLBACK! (XYLINA NUCKLES)

Wonder why you didn't get a callback? Learn techniques to get the your audition right the first time. Bring your audition piece with you to this workshop

HIP HOP ROCKS! (DUREYEA COLLIER)

Simply put this class will Rock You! You want Hip Hop? Well here's an hour and half's worth. Let's have some fun and dance!

HOLLYWOOD BOUND-HOW TO LAUNCH A TV/FILM CAREER! (LYNN STALLINGS)

How to Prepare for success in TV & Film on the East & West Coast. What you need before you make a move. How to survive financially AND emotionally when you're an actor out on your own. The 'business' part of 'show-business' can make or break your career. If you're serious, this workshop is for you.

HOW NOT TO AUDITION (LYNN STALLINGS)

Witness Audition Blunders to avoid at all costs. You'll see a live demonstration of the most common audition disasters. Then grab a script and exercise your on-camera skills to receive practical & honest feedback from a Casting Director.

THE IMPORTANCE OF BEING HONEST: ACTING TECHNIQUES FROM THE MASTERS (MARY SCHUTTLER)

This workshop covers a range of acting techniques from Stanislavski to David Mamet, and delineates who is responsible for introducing each technique to the art of acting. Through video and exercises, ideas will be explored which can be taken back to the classroom and implemented into your theatre curriculum.

IMPROV LUNATICS (KATE ARTHUR)

Troupes already preregistered will compete in randomly formed teams to exhibit their expertise in the art of creative and collegial improvisation.

IMPROV MANIA—A CREATIVE EXPLOSION! (DON STALLING)

Participate! * Let down your guard * Accept * Heighten * Explore your boundless imagination! Compel your audience to laugh, cry, wonder & guffaw. Learn to really listen to your partner; make strong, clear choices AND have a creative blast with Improvisation!

KAPOW! THE ART OF STAGE COMBAT! (DON STALLINGS)

Keep your scene partner and yourself in one piece as you give your audience an adrenaline rush! Safe & Effective Hand-To-Hand combat for the stage.

LESSAC BODY NRG: PHYSICAL LIFE FOR THE ACTOR (DAVID TURNER)

Movement-based workshop exploring the Body NRGs within Lessac's Kinesensic Training. Participants examine three natural energy states of the body (Buoyancy, Radiancy, and Potency) and learn how to focus these energies toward character development and action. Very physical; so come to move. Limited to 20 Participants per workshop.

MEET THE NEW EDTA EXECUTIVE DIRECTOR (JULIE WOFFINGTON)

Welcome Julie Woffington, new Executive Director of the Educational Theatre Association. Julie will share her personal background, business experience, and leadership philosophy, and how she plans to apply that experience to EdTA's mission. The participants will discuss EdTA's strategic planning process and provide input to the priorities for the organization over the next 5 years.

MIME BOOT CAMP (LESLIE SPRALDIN)

It's time to shrug off the words of everyday life and focus on the expression of our bodies through the art of mime. Students will actively participate and perform a group routine. This class will help you add dimensions to your acting, improv, or solo pieces.

MOVEMENT, PANTOMIME, STATUS, AND INNER MONOLOGUE (TOM PIERCE)

How to move, think, and act at the same time. Using movement, mime, status, and inner monologue, to help develop the character, and keep you in the moment on stage.

MOVING WITH LABAN (HYLAN SCOTT)

Don't know what to do with your hands? Feel awkward when your director tells you to "do something"? Punch, Slash, Press, Wring, Flick, Dab, Glide, and Float your way into a broader and more connected expression of movement. Gain physical confidence and specificity as we explore time, space, weight, and move through the effort shapes created by Rudolf Von Laban.

MUSICAL THEATRE SONG INTENSIFIED (LEIGH ANN SHAW)

Bring your best musical theater piece and participate in this class covering essentials like interpretation of lyrics, understanding the context of the song, choosing songs that work for your voice and type and specific vocal coaching for your voice and performance. Students will be asked to volunteer for individualized coaching, so come prepared to learn from each other!

THE NATURAL ACTOR (MARY LOU NEWCOTT)

This acting workshop will explore the process of "being in the moment." Through a series of exercises we will discover way to find "real" and "honest" moments in our acting. We will be active throughout most of the workshop. Please come focused and ready to work.

NEW DIRECTORS / HONOR TROUPE GUIDELINES WORKSHOP (MOREA)

This workshop is for new directors who are experiencing the Georgia Thespian Conference for the first time and veteran directors interested in understanding the new Honor Troupe Recognition program. Ask questions and get ideas and advice about navigating the weekend events and learn how to get that recognition your troupe deserves.

NEW YORK CITY AND CHICAGO: TAKING GREAT THEATRE GROUP TRIPS (SANDY LEVITT)

Manhattan Tour & Travel can custom design trips for your group that fit your taste and budget, offering the best that New York and Chicago have to offer in professional workshops, seminars, hotels, sightseeing, shopping, and restaurants. We take the work and worry off your shoulders. You can even make the trip a fund raiser for your theatre company!

NO BUDGET? NO COSTUMES? NO PROBLEM! (KIMBERLY STAPLES)

This workshop is designed for the theatre student and director who want wonderful costumes but don't have a lot of money or expertise. Learn how to create complete costumes for under \$20.00 with some ingenuity and elbow grease!

NOW THAT'S DANCING! (JENNIFER MORRIS)

No matter what your dance level is, come and learn a rockin', upbeat routine! We will learn a dance to a fun, musical theatre style song that is bound to challenge you and make you want to show your troupe when you get home. Don't miss out on getting to sweat, dance and rock out!

OBJECT MANIPULATION (AARON PIERCE)

Explore object manipulation, and circus skills in this course. Learn all levels of juggling objects as well as balancing items, unicycling, rola-bola, plate spinning, and other forms of circus arts. Learn the basic as well as advanced levels of muscle memory. Come ready to get physical!

OKAY I'M SINGING. NOW WHAT DO I DO WITH MY HANDS? (ED LINDERMAN)

You've learned the melody, mastered the rhythms, memorized the lyrics, put your stage fright behind you and have finally gotten up there to sing. Everything's great, except you're standing there like a tree! Through theatre games and exercises, we'll explore how to physicalize your song (especially what to do with your hands!). Mastering the physical can create exciting singing performances!

THE PERFECT MONOLOGUE (JAKE CULLENS)

Tired of performing the same monologue for your auditions? Do you struggle finding that perfect piece? Throw out those monologue books and discover your perfect monologue. This workshop will explore techniques for creating a unique monologue from active scenes in plays. Ensure that your audition monologue is powerful and something they have never seen before.

PERIOD DANCE AND MOVEMENT (KAREN BALZER)

So, you don't want to look like "I LOVE LUCY" in a period costume! Learn how to Minuet, handle a fan, bow or curtsy properly, and handle movement in period costuming. This workshop will explore the social graces and attitudes of the world of Shakespeare and Moliere, by introducing the clothing, dance, and movement styles of Elizabethan and Restoration periods.

PHYSICAL CHARACTERIZATION (DUREYEA COLLIER)

In this workshop we will explore a method of acting and characterization based in movement. Come and learn tools to develop the physical traits of a character from scratch. Please wear loose clothes and be stretched and ready to move.

PHYSICAL COMEDY (TOM PIERCE)

Explore physical humor with object manipulation, improv, theatrical clowning and a little bit of stage combat. Wear loose clothing and be ready to fall down.

PLAN THE PERFECT SEASON (KATY DASAVINO / ABBIE VAN NOSTRAND)

Samuel French will go over plays and musicals in their catalogue that are perfect fits for High School Thespian programs, as well as discuss some of the latest advancements and supplemental materials that will help you produce your shows.

POINT YOUR TOES (DUREYEA COLLIER)

Ballet for Everyone! Beginning? Intermediate? Advanced? No matter what your skill level you'll excel in this class. So join us and be ready to Pointe Your Toes!

PUT THE FUN IN FUNDRAISING (JOE NORTON)

Raising money is more fun if we all work together! Discuss setting goals and working as a team while remembering to keep it fun! The session offers an overview of fundraising from identifying a cause to establishing a working budget, involving others in your efforts, and overcoming obstacles. Bring notes from past efforts, or ideas for future campaigns.

REHEARSING WITH SCRIPTS, BUILDING CHARACTER IDENTITIES AND RELATIONSHIPS (CHRIS HARBOUR)

Finding the right monologue, doing cold readings, and learning lines can sometimes be overwhelming, not to mention keeping that character alive with energy every time you go on stage. We will explore ways to make good character choices through creating honest identities, emotions, and relationships. A variety of scripts will be used. We'll throw in some props and some improv.

THE SCENE DESIGN PROCESS (DENNIS MAULDEN)

From reading the script to dressing the set.

SCRIPT ANALYSIS FOR THE SAVVY ACTOR (MARK KAUFMAN)

Good playwrights embed a goldmine of clues for actors in both stage directions and dialogue. A smart actor should be part detective; able to uncover those clues and use them in creating fully realized performances. We'll discover how to search for and track down the information in a play to solve the mystery of any role.

THE SECRETS OF PERFORMER FLYING EFFECTS (HALL ASSOCIATE FLYING EFFECTS)

Peter Pan, Beauty and the Beast, The Wizard of Oz, Curtains, The Nutcracker, Aladdin, A Christmas Carol, to name a few, are shows with flying effects that often mystify audiences and intimidate directors. Industry leading professionals from Hall Associates Flying Effects will unveil the secrets surrounding flying effects and discuss ways to add flying effects to your production.

SHAKESPEARE SPEECH ACTS (ALLEN O'REILLY)

Many students are intimidated by the sheer length and complexity of Shakespeare's speeches. This workshop breaks down some of Shakespeare's most famous speeches to abbreviated and actable "speech acts" enabling the student to utilize Shakespeare's text for specific acting values. Students work as a group and with partners focusing on Shakespeare's words and how to harness them as acting tactics.

SHOWSTOPPER (ED LINDERMAN/ SANDY LEVITT)

It's Tuesday, and we're in rehearsal for a Broadway Musical. A new chorus number has to go into the show by Thursday, so as fast as possible, we're going to learn a song, stage it, and knock everybody's socks off! Work fast under pressure and get a taste of how the work gets done professionally in New York City.

SO YOU THINK YOU CAN IMPROV (AMY MORROW)

Test your improv chops with others as we come together to create a show right before your eyes! The focus of this workshop is long form improv, so hold on to your socks! It's gonna be a wild ride!

SO YOU WANNA BE A TD? (TRACY NUNNALLY)

What does a TD do? Am I cut out for it? What do I need to know? Is college the right way to go? Your host, Tracy Nunnally, has been a professional Technical Director for over 20 years. Bring your questions to this in depth discussion of the role of the Technical Director in today's theatrical setting.

STAGE COMBAT (BILL MUNOZ)

Enjoy safe, unarmed techniques and look great beating someone up without anyone getting hurt!

STAGE COMBAT (ALLEN O'REILLY)

This workshop combines the popular "Shakespearean insult game" with some basic stage combat maneuvers culminating in an out battle between the Capulets and Montagues from *Romeo and Juliet*. Each Montague and Capulet will hurl an insult at their foe and will respond to the insults with a weapon made of foam rubber displaying the stage combat techniques they have learned.

STAR LEADERSHIP WORKSHOPS (STATE STUDENT OFFICERS)

Join the 2012 State Student Officers in their informative and unique workshops developed with troupe members and leaders in mind, presented randomly throughout the conference:

Chase Thomaston-International Thespian Officer Leadership Workshop

Looking beyond yourself: service for others. Why do you give of your time and talents?

Rachel Glazer-Building Trust in Your Troupe

Build stronger ties within your troupe. Take your troupe to the next level!

Kaylee Key-STAR Potential

How to lead on the local, state, and international level.

Caitlyn Weaver-How to be a STAR in your Troupe

Do you want to be more involved in your troupe? Learn how to become part of the team. Be a positive force for change and encouragement!

Isaac Hopkins-STARt Leading

Anyone can be a leader! Come to this workshop to learn how!

Austin Sargent-STARs of the Future

Build your Thespian troupe: learn how to work with Junior Thespians, the STARS of the future!

Spencer Maxwell-STARTing an Improv Troupe

Build troupe ties with improv! Learn how to organize and create your own improv troupe. Lead the way!

STEP BACK IN TIME (KAREN BALZER)

A "step back in time" will enhance your productions through period dance and movement styles of the 20th Century. Learn vintage social dances such as the Soft Shoe, Tango, and Charleston that are often used in musicals.

SWING! (PALMER RAMSAY)

Bring a partner and learn to Swing Dance! Learn the basics as well as some lifts. You must have a partner to attend the class. A great class to learn how to dance with a partner. Bring lots of energy!

SWING, SWING, SWING! (HYLAN SCOTT)

Step back in time to the days of the sock hop with the Swing dancing hep cats, the jitterbugs cutting a rug with an energetic Lindy Hop and the crazy legged flappers doing the Charleston. No partner necessary... just come and join in on the fun.

THINKING OUTSIDE THE BOX (PATRICK GENDUSA)

Free yourself and explore your creativity without worrying about "getting it right". Learn to open up and think in different ways. An empowering workshop for all to help you replace your limitations and rediscover your creativity.

TOUR THE U.S. IN DIALECTS (RENA COOK)

With pictures, music, chewy caramels, and chewing gum, travel through the US as you learn the signature sounds, rhythms and inflections of General American, New York, Deep South, North Dakota and New England dialects.

TRUTH AND IMPROV (BECCA TAUBEL)

How to be a successful improviser on and off the stage. Look forward to learning the key elements and skills to Chicago style long form improvisation.

UNLOCK THE WRITER'S BLOCK (TOM MARQUARDT)

This workshop will involve a series of exercises to help the writer get past the blank page or over the bumps in the writing process.

VOICE IN ACTION (RENA COOK)

Rena Cook uses toys and props - dowel rods, balloons, drinking straws, rubber bands, kazoos and Pringles tubes - to help the actor experience breath support, resonance optimum pitch and articulation leading to grounded, authentic vocal usage.

WEST AFRICAN DANCE FOR BEGINNERS (MAMA YEYE)

Learn basic movements from the African Diaspora. You will get a taste of history, songs, rhythms of the dances and center floor combinations. We will focus on a different dance each session. Women - Please bring sarongs or wide skirts. Men - sweats or shorts. Dance wear is encouraged but not mandatory. No tight clothing, please!!!

WHAT COLLEGE IS RIGHT FOR ME? (JOHN FRIEDENBERG)

What you (or your student) need to know about College and University Theatre Programs and their differences. This workshop will help you understand and interpret the terms and program descriptions and give you the information to understand the different approaches, their particular characteristics, advantages and distinctions including Liberal Arts vs. Conservatory approaches, BA vs. BFA, and other important considerations.

WHAT WAS MY JUDGE THINKING? (KARL ROGERS)

First time performing at Conference? Wondering what judges look for and how the ratings work? Spend some time with your fellow Thespians looking at what adjudicators look for and see what can be added to your selection before you take the stage. Everything from proper dress to stage etiquette will be discussed. You might just get the chance to perform, too.

WHAT, ME SING? (SCOTT SPRALDIN)

Always wanted the lead role in the Spring Musical but can't carry a tune in a bucket? Then this is just the class you need. Basic singing techniques for all abilities.

WHY KNOT? (TRACY NUNNALLY)

The ancient art of knot tying is one of the most important skills for a theatre technician to possess. Knowing the proper knot and how to use it will increase the safety and efficiency in almost every area of theatre technology. Knot-master Tracy Nunnally will teach several basic theatrical knots and show you how they are used in our industry every day.

WINNING AUDITIONS: GET THAT ROLE! (SANDY LEVITT)

Bring your best audition pieces (monologues or songs) and work with a New York City professional who has been actively working "in the business" for over thirty years. Learn great tips about fine tuning your work, selecting and preparing new material, and dealing with nerves and rejections.

YOGA FOR THEATRE GEEKS! (BECKER)

Yoga is not just for stretchy dancer types. Yoga can help actors learn to center themselves and breathe properly, help designers and directors focus their energies (calming frustrations), and help the crew learn to take a deep breath before freaking out when a cue doesn't work as planned. Wear some comfy, loose clothing and be ready to breathe and move.

YOU WANT ME TO DESIGN A SET? (CHRISTOPHER DILLS)

You have your script but now what do you do? Learn tips and techniques used analyze the script that you are to design and how the script provides clues as to what the play needs to be performed. Participants will be given a short script and will collectively design the play in small groups and share and discuss the creations.

YOUR BODY'S WISDOM (PALMER RAMSAY)

Through Yoga, Meditation, and Pilates, discover what your body is really telling you. Wear flexible clothing for stretching and come prepared to wake up for body for the day to come!

ZOMBIE BUNNIES (CASSANDRA EDWARDS)

Know the basic stitches and want to learn some fancy "stuff"? This hand sewing class is for you! Using basic hand stitches and some embroidery stitches you'll create a zombie bunny. This class is for the beginner that knows the basics as well as for adults/teachers looking for alternative ways to teach hand sewing. Limit of 25 per session.

ZOMBIE DUCKS (CASSANDRA EDWARDS)

Learn to hand stitch by creating your very own zombie duck. This class is for the very basics for those that do not know how to sew or the adult / teacher who wants to see a different way to teach the basic hand sewing techniques. Limit of 25 per session.