

2012 Workshop Schedule

Note: Not every performance, workshop, or event is suitable for every Thespian. The Chapter Board and Screening Committee have provided a variety of alternative shows, workshops, and events throughout the conference. It is the responsibility of the Troupe Director and troupe chaperones to assist students in making informed choices.

RED Thursday, 2:00 PM – 3:30 PM

Workshop Title	Presenter(s)	Room / Space
Acting		
Rehearsing with Scripts	Harbour	TC, Meeting Room 203
How Not to Audition	L. Stallings	TC, Meeting Room 204
Acting on Impulse	Fabrefaction	TC, Meeting Room 205
What College is Right for Me?	Friendenberg	TC, Meeting Room 208
Everything I Ever Needed to Know About Auditioning I Learned at ThesCon	Shaw	TC, Sycamore D
Commedia Tonight	Morrow	TC, Foundry A
Musical Theatre		
Voice in Action	Cook	TC, Sycamore A
Dance & Movement		
Kapow! The Art of Stage Combat	D. Stallings	TC, Dining Gallery
Physical Comedy	T. Pierce	TC, Ballroom A
Yoga for Theatre Geeks	Becker	TC, Ballroom B
Stage Combat	Munoz	TC, Ballroom C
Object Manipulation	A. Pierce	TC, Foundry B
Broadway Baby	Collier	CSU Dance Studio
Technical		
FlyingFX 101	Hall Associates Flying Effects	TC, Meeting Room 104
No Budget? No Costumes? No Problem!	Staples	TC, Meeting Room 201
The Scene Design Process	Maulden	TC, Meeting Room 209
Drawing Like a Broadway Pro	Dills	CSU, Studio C
Other		
Star Leadership	SSO	TC, Meeting Room 101
Put the FUN in Fundraising	Norton	TC, Meeting Room 210
New Directors / Honor Troupe	Morea	TC, Meeting Room 211

RED Thursday, 5:00 PM – 6:30 PM

Workshop Title	Presenter(s)	Room / Space
Acting		
Improv Lunatics	Arthur	TC, RM 101, 102, 103
What was my Judge Thinking?	Rogers	TC, Meeting Room 203
Get That Callback!	Nuckles	TC, Meeting Room 204
Importance of Being Honest	Schuttler	TC, Meeting Room 205
Truth and Improve	Taubel	TC, Meeting Room 207
Acting Techniques	Heckner	TC, Meeting Room 209
The Perfect Monologue	Cullens	TC, Sycamore C
Thinking Outside the Box	Gendusa	TC, Sycamore D
Building Ensemble	Scott	TC, Ballroom A
Musical Theatre		
Tour the US in Dialects	Cook	TC, Sycamore A
Showstopper	Linderman/Levitt	TC, Ballroom B
Acting a Song: The Toolbox	Kaufman	CSU, Studio A
Playwriting		
Die, Vampire, Die!	Bell	TC, Sycamore B
Dance & Movement		
Western African Dance for Beginners	Mama Yeye	TC, Dining Gallery
Lessac Body NRG	Turner	TC, Ballroom C
Stage Combat	O'Reilly	TC, Foundry A
Movement, Pantomime, Status, and Inner Monologue	T. Pierce	TC, Foundry B
Broadway Prep: Dance Workshop	Whiting	CSU Dance Studio
Technical		
Fight and Flight 1.0	Hall Associates Flying Effects	TC, Meeting Room 104
Other		
Meet the New EdTA Executive Director	Woffington	TC, Meeting Room 208
Plan the Perfect Season	Dasavino/Van Nostrand	TC, Meeting Room 211

RED Friday, 9:30 AM – 11:00 AM

Workshop Title	Presenter(s)	Room / Space
ACTING		
Rehearsing with Scripts	Harbour	TC, Meeting Room 201
The Actor's Toolkit	Stewart	TC, Meeting Room 203
Script Analysis for the Savvy Actor	Kaufman	TC, Meeting Room 204
So You Think You Can Improv	Morrow	TC, Meeting Room 207
Hollywood Bound	L. Stallings	TC, Sycamore B
Shakespeare Speech Acts	O'Reilly	TC, Sycamore D
Musical Theatre		
Winning Auditions	Levitt	TC, Meeting Room 205
Musical Theatre Song Intensified	Shaw	TC, Foundry A
Broadway Musicals and the Joy of Singing in Them	Linderman	CSU Studio A
Dance & Movement		
Kapow! Stage Combat	D. Stallings	TC, Dining Gallery
Moving with Laban	Scott	TC, Sycamore C
Yoga for Theatre Geeks	Becker	TC, Ballroom A
Your Body's Wisdom	Ramsay	TC, Ballroom B
Period Dance and Movement	Balzer	TC, Ballroom C
Point Your Toes	Collier	CSU Dance Studio
Playwriting		
Aspiring Playwrights 101	Disavino/Van Nostrang	TC, Meeting Room 211
From Page to Stage	Heckner	TC, Meeting Room 213
Technical		
Secrets of Performer Flying Effects	Hall Associated Flying Effects	TC, Meeting Room 104
Basic Audio Sound Systems	Hooper	TC, Meeting Room 202
Costuming Period Shows	Staples	TC, Meeting Room 206
You Want Me to Design a Set?	Dills	CSU Studio C

RED Friday, 12:30 PM – 2:00 PM

Workshop Title	Presenter(s)	Room / Space
ACTING		
Acting on Impulse	Fabrefaction	TC, Meeting Room 205
Dance & Movement		
Afro-Caribbean Dance	Mama Yeye	TC, Dining Gallery
Yoga for Theatre Geeks	Becker	TC, Ballroom A
Now That's Dancing!	Morris	TC, Ballroom B
Hip Hop Rocks!	Collier	TC, Ballroom C
Object Manipulation	A. Pierce	TC, Foundry A
Physical Comedy	T. Pierce	TC, Foundry B
SWING!	Ramsay	CSU Dance Studio
Playwriting		
Unlock the Writer's Block	Marquardt	TC, Meeting Room 203
Advanced Playwriting	Gregg	TC, Meeting Room 213
Technical		
FlyingFX 101	Hall Associates Flying Effects	TC, Meeting Room 104
Zombie Ducks	Edwards	TC, Meeting Room 201
Other		
Star Leadership	SSO	TC, Meeting Room 101

RED Friday, 3:30 PM – 5:00 PM

Workshop Title	Presenter(s)	Room / Space
ACTING		
Rehearsing with Scripts	Harbour	TC, Meeting Room 201
Acting on Impulse	Fabrefaction	TC, Meeting Room 205
So You Think You Can Improv	Morrow	TC, Meeting Room 207
Acting Techniques	Heckner	TC, Meeting Room 209
The Actor's Toolkit	Stewart	TC, Meeting Room 213
Collide and Create	R. Newcott	TC, Sycamore A
Ensemble Creation: The Open Hand Method	Fristoe	TC, Sycamore C
The Natural Actor	Newcott	TC, Sycamore D
Musical Theatre		
Showstopper	Linderman/Levitt	TC, Ballroom B
What, Me Sing?	S. Spradlin	TC, Foundry B
Acting a Song: The Toolbox	Kaufman	CSU Studio A
Dance & Movement		
Step Back in Time	Balzer	TC, Ballroom A
Mime Boot Camp	L. Spradlin	TC, Foundry A

Swing, Swing, Swing!	Scott	CSU Dance Studio
Playwriting		
Aspiring Playwrights 101	Disavino/Van Nostrang	TC, Meeting Room 211
Technical		
Basic Audio Sound Systems	Hooper	TC, Meeting Room 202
Elements and Principals of Design for Beginners	Dills	CSU Studio C
Other		
Star Leadership	SSO	TC, Meeting Room 101
Fundraising for Your Program	Kelly	TC, Meeting Room 104

RED Friday, 6:30 PM – 8:00 PM

Workshop Title	Presenter(s)	Room / Space
ACTING		
Commercial Acting	L. Stallings	TC, Sycamore B
Improv Mania	D. Stallings	TC, Sycamore D
Musical Theatre		
Everything I Ever Needed to Know About Auditioning I Learned at ThesCon	Shaw	TC, Ballroom C
Dance & Movement		
Physical Characterization	Collier	TC, Ballroom A
Physical Comedy	T. Pierce	TC, Ballroom B
Object Manipulation	A. Pierce	TC, Foundry A
Swing, Swing, Swing!	Scott	CSU Dance Studio
Playwriting		
Unlock the Writer's Block	Marquardt	TC, Meeting Room 203
Advanced Playwriting	Gregg	TC, Meeting Room 210
Technical		
Why Knot?	Nunally	TC, Meeting Room 104
Zombie Bunnies	Edwards	TC, Meeting Room 201
Drawing Like a Broadway Pro	Dills	CSU Studio C

RED Saturday 11:00 AM – 12:30 PM

Workshop Title	Presenter(s)	Room / Space
Acting		
Get That Callback!	Nuckles	TC, Meeting Room 204
Commedia Tonight	Morrow	TC, Meeting Room 207
Collide and Create	Newcott, R.	TC, Sycamore C
Musical Theatre		
Voice in Action	Cook	TC, Sycamore A
Okay, I'm Singing. Now What do I do with my Hands?	Linderman	CSU Studio A
Dance & Movement		
Your Body's Wisdom	Ramsay	TC, Dining Gallery
Period Dance and Movement	Balzer	TC, Sycamore D
Hip Hop Rocks!	Collier	TC, Ballroom A
Dance Your Butt Off!	Frazier	TC, Ballroom C
Playwriting		
Advanced Playwriting	Gregg	TC, Meeting Room 210
Aspiring Playwrights 101	Disavino/Van Nostrand	TC, Meeting Room 211
Technical		
So You Want to be a TD?	Nunnally	TC, Meeting Room 104
Basic Audio Sound Systems	Hooper	TC, Meeting Room 202
Directing: Just Tell The Story	Schuttler	TC, Sycamore B
Other		
Star Leadership	SSO	TC, Meeting Room 101
New Your City and Chicago: Taking Great Theatre Group Trips	Levitt	TC, Meeting Room 206
Coaching HS Students for College Auditions	Gendusa	TC, Meeting Room 208

RED Saturday, 2:00 PM – 3:30 PM

Workshop Title	Presenter(s)	Room / Space
Acting		
What Was My Judge Thinking?	Rogers	TC, Meeting Room 203
Get That Callback!	Nuckles	TC, Meeting Room 204
Ensemble Creation: The Open Hand Method	Fristoe	TC, Meeting Room 205
Rehearsing With Scripts	Harbour	TC, Meeting Room 206
Commedia Tonight	Morrow	TC, Meeting Room 207
Acting Techniques	Heckner	TC, Meeting Room 209
Truth and Improv	Taubel	TC, Sycamore A

The Natural Actor	M. L. Newcott	TC, Sycamore B
Collide and Create	R. Newcott	TC, Sycamore C
Musical Theatre		
What, Me Sing?	S. Spradlin	TC, Foundry A
Musical Theatre Song Intensified	Shaw	CSU Studio A
Dance & Movement		
West African Dance	Mama Yeye	TC, Dining Gallery
Contact Improvisation	Scott	TC, Ballroom A
Now That's Dancing!	Morris	TC, Ballroom B
Dance Your Butt Off!	Frazier	TC, Ballroom C
Mime Bootcamp	Spradlin	TC, Foundry B
SWING!	Ramsay	CSU Dance Studio
Technical		
Fight and Flight 2.0	Hall Associates Flying Effects	TC, Meeting Room 104
Elements and Principles of Design for Beginners	Dills	TC, Studio C

BLUE Thursday, 3:30 PM – 5:00 PM

Workshop Title	Presenter(s)	Room / Space
Acting		
Rehearsing with Scripts	Harbour	TC, Meeting Room 203
How Not to Audition	L. Stallings	TC, Meeting Room 204
Acting on Impulse	Fabrefaction	TC, Meeting Room 205
What College is Right for Me?	Friendenberg	TC, Meeting Room 208
Everything I Ever Needed to Know About Auditioning I Learned at ThesCon	Shaw	TC, Sycamore D
Commedia Tonight	Morrow	TC, Foundry A
Musical Theatre		
Voice in Action	Cook	TC, Sycamore A
Dance & Movement		
Kapow! The Art of Stage Combat	D. Stallings	TC, Dining Gallery
Physical Comedy	T. Pierce	TC, Ballroom A
Yoga for Theatre Geeks	Becker	TC, Ballroom B
Stage Combat	Munoz	TC, Ballroom C
Object Manipulation	A. Pierce	TC, Foundry B
Broadway Baby	Collier	CSU Dance Studio
Technical		
Secrets of Performer Flying Effects	Hall Associates Flying Effects	TC, Meeting Room 104
No Budget? No Costumes? No Problem!	Staples	TC, Meeting Room 201
The Scene Design Process	Maulden	TC, Meeting Room 209
Zombie Ducks	Edwards	TC, Meeting Room 210
Drawing Like a Broadway Pro	Dills	CSU, Studio C
Other		
Star Leadership	SSO	TC, Meeting Room 101
New Directors / Honor Troupe	Morea	TC, Meeting Room 211

BLUE Thursday 6:30 PM – 8:00 PM

Workshop Title	Presenter(s)	Room / Space
Acting		
What was my Judge Thinking?	Rogers	TC, Meeting Room 203
Get That Callback!	Nuckles	TC, Meeting Room 204
Importance of Being Honest	Schuttler	TC, Meeting Room 205
Truth and Improv	Taubel	TC, Meeting Room 207
Acting Techniques	Heckner	TC, Meeting Room 209
The Perfect Monologue	Cullens	TC, Sycamore C
Thinking Outside the Box	Gendusa	TC, Sycamore D
Building Ensemble	Scott	TC, Ballroom A
Musical Theatre		
Tour the US in Dialects	Cook	TC, Sycamore A
Showstopper	Linderman/Levitt	TC, Ballroom B
Acting a Song: The Toolbox	Kaufman	CSU, Studio A
Playwriting		
Advanced Playwriting	Gregg	TC, Meeting Room 210
Die, Vampire, Die!	Bell	TC, Sycamore B
Dance & Movement		
West African Dance	Mama Yeye	TC, Dining Gallery
Lessac Body NRG	Turner	TC, Ballroom C
Stage Combat	O'Reilly	TC, Foundry A

Movement, Pantomime, Status, and Inner Monologue	T. Pierce	TC, Foundry B
Broadway Prep: Dance Workshop	Whiting	CSU Dance Studio
Technical		
FlyingFX 101	Hall Associates Flying Effects	TC, Meeting Room 104
Other		
Meet the New EdTA Executive Director	Woffington	TC, Meeting Room 208
Plan the Perfect Season	Dasavino/Van Nostrand	TC, Meeting Room 211

BLUE Friday, 11:00 AM – 12:30 PM

Workshop Title	Presenter(s)	Room / Space
ACTING		
Rehearsing with Scripts	Harbour	TC, Meeting Room 201
The Actor's Toolkit	Stewart	TC, Meeting Room 203
Script Analysis for the Savvy Actor	Kaufman	TC, Meeting Room 204
So You Think You Can Improv	Morrow	TC, Meeting Room 207
Hollywood Bound	L. Stallings	TC, Sycamore B
Shakespeare Speech Acts	O'Reilly	TC, Sycamore D
Musical Theatre		
Winning Auditions	Levitt	TC, Meeting Room 205
Musical Theatre Song Intensified	Shaw	TC, Foundry A
Broadway Musicals and the Joy of Singing in Them	Linderman	CSU Studio A
Dance & Movement		
Kapow! Stage Combat	D. Stallings	TC, Dining Gallery
Moving with Laban	Scott	TC, Sycamore C
Period Movement and Dance	Balzer	TC, Ballroom C
Point Your Toes	Collier	CSU Dance Studio
Playwriting		
Aspiring Playwrights 101	Disavino/Van Nostrand	TC, Meeting Room 211
From Page to Stage	Heckner	TC, Meeting Room 213
Technical		
Fight and Flight 1.0	Hall Associate Flying Effects	TC, Meeting Room 104
Basic Audio Sound Systems	Hooper	TC, Meeting Room 202
Costuming Period Shows	Staples	TC, Meeting Room 206
You Want Me to Design a Set?	Dills	CSU Studio C

BLUE Friday, 2:00 PM – 3:30 PM

Workshop Title	Presenter(s)	Room / Space
ACTING		
Ensemble Creation: The Open Hand Method	Fristoe	TC, Sycamore C
Dance & Movement		
Afro-Caribbean Dance	Mama Yeye	TC, Dining Gallery
Yoga for Theatre Geeks	Becker	TC, Ballroom A
Now That's Dancing!	Morris	TC, Ballroom B
Hip Hop Rocks!	Collier	TC, Ballroom C
Object Manipulation	A. Pierce	TC, Foundry A
Physical Comedy	T. Pierce	TC, Foundry B
SWING!	Ramsay	CSU Dance Studio
Playwriting		
Unlock the Writer's Block	Marquardt	TC, Meeting Room 203
Advanced Playwriting	Gregg	TC, Meeting Room 213
Technical		
So You Wanna Be a TD?	Nunnally	TC, Meeting Room 104
Zombie Bunnies	Edwards	TC, Meeting Room 201
Other		
Star Leadership	SSO	TC, Meeting Room 101

BLUE Friday, 5:00 PM – 6:30 PM

Workshop Title	Presenter(s)	Room / Space
ACTING		
Rehearsing with Scripts	Harbour	TC, Meeting Room 201
Acting on Impulse	Fabrefaction	TC, Meeting Room 205
So You Think You Can Improv	Morrow	TC, Meeting Room 207
Acting Techniques	Heckner	TC, Meeting Room 209
The Actor's Toolkit	Stewart	TC, Meeting Room 213
Collide and Create	R. Newcott	TC, Sycamore A
The Natural Actor	M.L. Newcott	TC, Sycamore D
Musical Theatre		
Showstopper	Linderman/Levitt	TC, Ballroom B
What, Me Sing?	S. Spradlin	TC, Foundry B

Acting a Song: The Toolbox	Kaufman	CSU Studio A
Dance & Movement		
Step Back in Time	Balzer	TC, Ballroom A
Mime Boot Camp	L. Spradlin	TC, Foundry A
Swing, Swing, Swing!	Scott	CSU Dance Studio
Playwriting		
Aspiring Playwrights 101	Disavino/Van Nostrang	TC, Meeting Room 211
Technical		
FlyingFX 101	Hall Associates Fling Effects	TC, Meeting Room 104
Basic Audio Sound Systems	Hooper	TC, Meeting Room 202
Elements and Principals of Design for Beginners	Dills	CSU Studio C
Other		
Star Leadership	SSO	TC, Meeting Room 101

BLUE SATURDAY, 9:30 AM – 11:00 AM

Workshop Title	Presenter(s)	Room / Space
Acting		
Script Analysis for the Savvy Actor	Kaufman	TC, Meeting Room 203
Get That Callback!	Nuckles	TC, Meeting Room 204
Ensemble Creation: The Open Hand Method	Fristoe	TC, Meeting Room 205
Commedia Tonight	Morrow	TC, Meeting Room 207
Collide and Create	Newcott, R.	TC, Sycamore C
Musical Theatre		
Voice in Action	Cook	TC, Sycamore A
Okay, I'm Singing. Now What do I do with my Hands?	Linderman	CSU Studio A
Dance & Movement		
Mime Bootcamp	L. Spradlin	TC, Meeting Room 209
Your Body's Wisdom	Ramsay	TC, Dining Gallery
Period Dance and Movement	Balzer	TC, Sycamore D
Hip Hop Rocks!	Collier	TC, Ballroom A
Now That's Dancing!	Morris	TC, Ballroom B
Dance Your Butt Off!	Frazier	TC, Ballroom C
Playwriting		
Advanced Playwriting	Gregg	TC, Meeting Room 210
Aspiring Playwrights 101	Disavino/Van Nostrand	TC, Meeting Room 211
Technical		
Why Knot?	Nunnally	TC, Meeting Room 104
Basic Audio Sound Systems	Hooper	TC, Meeting Room 202
Directing: Just Tell The Story	Schuttler	TC, Sycamore B
You Want Me to Design a Set?	Dills	CSU Studio C
Other		
Star Leadership	SSO	TC, Meeting Room 101
New Your City and Chicago: Taking Great Theatre Group Trips	Levitt	TC, Meeting Room 206
Coaching HS Students for College Auditions	Gendusa	TC, Meeting Room 208

BLUE Saturday, 12:30 PM – 1:45 PM

Workshop Title	Presenter(s)	Room / Space
Acting		
What Was My Judge Thinking?	Rogers	TC, Meeting Room 203
Ensemble Creation: The Open Hand Method	Fristoe	TC, Meeting Room 205
Rehearsing With Scripts	Harbour	TC, Meeting Room 206
Commedia Tonight	Morrow	TC, Meeting Room 207
Acting Techniques	Heckner	TC, Meeting Room 209
Truth and Improv	Taubel	TC, Sycamore A
The Natural Actor	M.L. Newcott	TC, Sycamore B
Musical Theatre		
What, Me Sing?	S. Spradlin	TC, Foundry A
Musical Theatre Song Intensive	Shaw	CSU Studio A
Dance & Movement		
West African Dance	Mama Yeye	TC, Dining Gallery
Contact Improvisation	Scott	TC, Ballroom A
Now That's Dancing!	Morris	TC, Ballroom B
Mime Bootcamp	Spradlin	TC, Foundry B
SWING!	Ramsay	CSU Dance Studio
Technical		
FlyingFX 201	Hall Associates Flying Effects	TC, Meeting Room 104
Elements and Principles of Design for Beginners	Dills	TC, Studio C